

In memory of Calvin Hampton  
Symphony No. 2

Harold Stover

I. Prelude

GT: Foundations  
SW: Flute 8', strings  
CH: Clarinet or Trumpet  
PED: 16', 8'; (+ 32' if not resultant)  
SW/PED; SW/GT

*Spaciously, with steady pulse* ♩ = 60

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Spaciously, with steady pulse' with a quarter note equal to 60 beats per minute. The music is written for a grand piano with three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains whole rests. The Bass staff contains a melodic line starting on G2, moving stepwise up to D3, with a dynamic marking of *p*. The lower Bass staff contains whole rests.

Musical score for measures 9-13. The Treble staff has whole rests. The Bass staff continues the melodic line from measure 8. In measure 9, there is a five-measure rest in the Bass staff, with a '5' above it and 'SW' written above the rest. The lower Bass staff continues the melodic line.

Musical score for measures 14-18. The Treble staff contains a sixteenth-note arpeggiated pattern, with five-measure rests indicated by '5' below the staff. The Bass staff continues the melodic line from measure 13. The lower Bass staff has whole rests.

## II. Waltz for the Flute Stops

GT: Flute 8'  
 SW: Flute 4'  
 CH: Flute 2'  
 PED: Flute 8'

*Lilting, wistful, "Mahlerisch"* ♩ = 120

93 CH — 3 —

*p*

*rit.*

*a tempo*

100

108 SW

## III. Scherzo Furioso

SW Nazard., 2', Tierce  
 GT Principal chorus + SW  
 PED 16', 8'

247 *Ominous, nasty* ♩ = 120

*mf*

*mp* *sempre legato*

253

*mf*

*mp* *sempre legato*

259

*mf*

*mp* *sempre legato*

## IV. Stasis

GT Flute 8'  
 SW Strings  
 CH Flute 8'  
 PED 16' Bourdon (no couplers)

$\circ = 42 - 52$ . Rests should last long enough for the beats created by the pedal notes to be clearly heard and felt.  
 Each note with a fingering number should be sustained until the next note played by the same finger.

344

370

$\text{♩} = 120$

GT *p* CH *pp*

$\circ = 42 - 52$

SW *ppp*

382

## V. Final

GT Principal chorus  
 SW Principal chorus  
 PED 16', 8' GT/PED, SW/PED

*Dancing* ♩ = 116 - 120

SW

429

Musical score for measures 429-435. The upper staff (SW) features a rapid sixteenth-note arpeggiated pattern starting at measure 429, marked with a forte (*f*) dynamic. The lower staff (GT) has a melodic line starting at measure 432, marked with fortissimo (*ff*) dynamics. The bass staff is mostly empty.

436

Musical score for measures 436-441. The upper staff (SW) continues with the arpeggiated pattern. The lower staff (GT) has a melodic line with some chromaticism, marked with fortissimo (*ff*) dynamics. The bass staff is mostly empty.

442

Musical score for measures 442-448. The upper staff (SW) continues with the arpeggiated pattern. The lower staff (GT) has a melodic line with some chromaticism, marked with fortissimo (*ff*) dynamics. The bass staff has a melodic line starting at measure 445, marked with fortissimo (*ff*) dynamics.