

THREE SHAKESPEARE SONGS

Harold Stover

2. O Mistress Mine (Twelfth Night)

♩ = 69

S
p O mis-tress mine, where are you roam - ing? — O stay and hear —

A
p O mis-tress mine, where are you roam - ing? — O stay and hear —

T
p O mis-tress mine, where are you roam - ing? — O stay and hear —

B
p O mis-tress mine, where are you roam - ing? — O stay and hear —

The first system of the musical score for 'O Mistress Mine' features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as ♩ = 69. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'O mis-tress mine, where are you roam - ing? — O stay and hear —'. The piano part provides harmonic support with chords and a steady bass line.

4
— your true love's com - ing, — That can sing both high and low; —

— your true love's com - ing, — That can sing both high and low; —

— your true — love, that can sing both high and low, high and

— your true love's com - ing, That can sing high and

The second system of the musical score continues the vocal lines and piano accompaniment. It begins with a measure rest of 4 measures. The lyrics are: '— your true love's com - ing, — That can sing both high and low; —'. The piano part includes a triplet of eighth notes in the right hand. The system concludes with a measure rest of 4 measures.