

NOCTURNES, BOOK III

Harold Stover

I. Night Flight

GT 8' Principal
SW Full
CH Clarinet
Ped 16', 8' + SW

$\text{♩} = 88$

Trumpet in C

Percussion

Organ

The first system of the score consists of five staves. From top to bottom: Trumpet in C (treble clef, 5/4 time), Percussion (percussion clef, 5/4 time), Organ (grand staff, 5/4 time), and a bass staff (bass clef, 5/4 time). The organ part features a melodic line with a dynamic marking of *mf* and an asterisk (*) above the first measure. The organ part concludes with a 7/16 time signature change. The trumpet and percussion parts are mostly rests, with a 7/16 time signature change at the end of the system.

4

Tpt

Perc

Org

Conga Drum

mf

The second system of the score consists of five staves. From top to bottom: Tpt (treble clef, 5/4 time), Perc (percussion clef, 5/4 time), Org (grand staff, 5/4 time), and a bass staff (bass clef, 5/4 time). The percussion part is labeled 'Conga Drum' and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The organ part continues with a melodic line. The system concludes with a double bar line and a repeat sign (//).

* 16th notes with white noteheads are held for the entire duration of the arpeggio, lowest note to highest. Black noteheads held for normal 16th-note duration.

6

Tpt

Perc

Org

8

Tpt

Perc

Org

mf

10

Tpt

Perc

Org