

Commissioned by the Portland Community Chorus
to commemorate the year 2000.

EARTH ETERNAL

HYMN OF CREATION

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$\bullet = 84$

The musical score is arranged in systems. The first system contains vocal parts: Soprano, Alto, Tenor, and Bass. The second system contains brass parts: Trumpet I in Bb, Trumpet II in Bb, Horn in F, and Trombone. The third system contains Percussion (Glock) and Flute 8'. The fourth system contains Organ (Strings 8') and a Bass line. The score is in 3/4 time with a tempo of quarter note = 84. The key signature has two sharps (F# and C#). Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics 'How' are written under the Alto and Tenor parts in the first system.

Soprano

Alto

Tenor

Bass

Trumpet I in Bb

Trumpet II in Bb

Horn in F

Trombone

Percussion

Flute 8'

Organ

Strings 8'

p

p

p

pp

How

How

6

S
 A
 T
 B
 Tpt I
 Tpt II
 Hn
 Trb
 Perc
 Org

beau - ti - ful, how beau - ti - ful, how beau - ti -
 beau - ti - ful, hiw beau - ti - ful, how beau - ti -
 How beau - ti - ful, how beau - ti -

p How beau - ti - ful—
p
p
 Strings 8' *p*

S
is she.

A
ful is she, *mp* her blue-green

T
ful is she,

B
ful is she, *mp* her blue-green

Tpt I

Tpt II *mp*

Hn *mp*

Trb *mp*

Perc *TIMP in A, E*

Org
Flute 8' *p*