

### III. Smoothing the Fire

"Smoothing" (smothering) the fire, the final chore of the day, was the occasion for prayers invoking the protection of God, Christ, and the saints through the coming night.

$\bullet = 52$

Mezzo-Soprano

Piano Primo

Piano Secondo

*mf* I will build the hearth as

*f p f pp pp f p f pp simile\**

Strike the lowest strings with a soft bass drum stick or 6" chalkboard eraser

*f p mf p f pp simile\**

4

Ma-ry would build it: th'en-com - pass-ment of Bride and of Ma - ry

I (simile)

II

8

guard - ing the hearth, guard - ing the

I (simile)

II

\* Continue random changes of volume from *pp* to *f*. The effect should be that of natural forces acting on manufactured objects, such as wind on wind chimes or waves on a bell buoy.

12

floor, — guard - ing the house - hold, guard - ing the house - hold all. — *f*

I *(simile)*

II

15  $\bullet = 100$

*ff*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*

18

*ff* Who are they on the lawn with-out?

*sempre ff*

*8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>* *8<sup>vb</sup>*