

# ANGEL

Music for Organ

Harold Stover

*The initial inspiration for this work was non-musical: a radio broadcast in 1997 commemorating launching of the first man-made satellite forty years earlier, and featuring a recording of the signals it sent back from space. I remembered listening to the original broadcasts of those signals as a young boy and being struck by how otherworldly they sounded - a message from a vast beyond. The piece begins with an evocation of the radio signal and continues to depict the visitation of an entity that draws nearer, assuming various guises as it does, and then retreats, leaving the radio signal alone in the vastness of space.*

GT Flute 4  
SW Flute 4  
POS Reed 8'  
PED 16', 4'

$\text{♩} = \text{c. } 184$   
8<sup>va</sup> SW

Manual

Pedal

8

16

GT  
mf

23 *8va*

GT

30 SW Strings

SW *pp*

36

42 SW Flute 8'

*p*

8 PQS